



The Practice of Echo On Reverberation in the Arts, Theatre and History

A Symposium by Scientists and Artists, February 7–9, 2013, in Leipzig

Preliminary Schedule (as of February 06, 2013)

Thursday, February 7, 2013

1.00 p.m. **Opening** | Schaubühne Lindenfels | Grüner Salon

2.00–5.00 p.m. Panel Ia: **Echo/Sounder – The Echo of History** | Grüner Salon
Chair: Günther Heeg
Ulrike Haß & Marita Tatari (Bochum)
Doubled Echo on Laurent Chétouane's *The Earthquake in Chile*
Gerda Baumbach (Leipzig)
The Two-fold Echo of Guglielmo, or Meyerhold's Recall
Daniel Fulda/Ingo Uhlig (Halle-Wittenberg/Münster)
»The jesting, the sober mask's play...«
Repetitions of *Wallenstein* by Rimini-Protokoll

6.00 p.m. **Keynote Speech** | Banquet Hall of the Bibliotheca Albertina
Chair: Daniel Fulda
Eelco H. Runia (Groningen)
Being spoken to

Friday, February 8, 2013

9.30–11.00 a.m. Panel Ib: **Echo/Sounder – The Echo of History** | Grüner Salon
Chair: Hans-Thies Lehmann
Eiichiro Hirata (Tokio)
Theatre Experiments »With Tokatonton«.
On Diversities of Echo Power in Chiten's *Tokatonton to*
Günther Heeg (Leipzig)
Sound of the Sea. The Echo of Antigone in Masataka Matsuda's
and Marebito-no Kai's Scenic Walk at Minami-soma

11.15–1.15 p.m. Panel II: **Echo/Lalia – Me and the Other** | Grüner Salon
Chair: Nikolaus Müller-Schöll
Bettine Menke (Erfurt)
respondance: The Other of Reply. Echo Spaces of Speech
Veronika Darian (Leipzig)
Echoes of Age
Lars Krüger (Leipzig)
Living finite/finally. Heiner Müller's Theatre of the Future

2.15 p.m. **Opening of the Exhibition** | Südseite

3.00–7.00 p.m. **Workshop-Session** (2 simultaneous Workshops) | Südseite | Grüner Salon
Heike Roms (Aberystwyth)
Echo/Ortung (Echo/Location): Performing and Locating Memories in Oral History
Miško Šuvaković (Belgrad)
Theory as Performing Practice. Art and Knowledge between Lecture and Performance

8.00 p.m. **Performance** | Schaubühne Lindenfels | Ballroom
Martin Nachbar (Berlin)
»Repeater. Tanzstück mit Vater«

Saturday, February 9, 2013

9.30–11.15 a.m. Panel IIIa: **Echo/Gram – Medial Practices** | Grüner Salon
Chair: Sabine Huschka
Gerald Siegmund (Gießen)
Tender Buttons: When the Actor's Speaking Becomes an Echo
Petra Maria Meyer (Kiel)
Echoes of the Untranslatable. Voices and Languages in Reverberation

11.30–12.15 a.m. Panel IIIb: **Echo/Gram – Medial Practices** | Grüner Salon
Chair: Ulrike Haß
Jeanne Bindernagel (Leipzig)
The Doubled Body of Freud: Strategies of (Self-)Textualisation
in the Case Studies of Hysteria
Nikolaus Müller-Schöll (Frankfurt a.M.)
The Last Laughter. Variation of Self-Will and Behaviour of Coldness

12.45–1.30 p.m. **Artists Talk** | Grüner Salon
Martin Nachbar (Berlin) & Sabine Huschka (Berlin)
In Reverberation of Gestural Patterns. Questions about the Echo Sounding of Generative Relationships

3.00–5.00 p.m. Panel IV: **Echo/Logues – Invocation and Resonance** | Grüner Salon
Chair: Gerald Siegmund
Micha Braun (Leipzig)
Invocation as an Assignment of Actor and Spectator
Patrick Primavesi (Leipzig)
To Pursue the Echo. About the Production of Audio Tracks in Public Space
Hans-Thies Lehmann & Helene Varopoulou (Berlin/Athen)
The Spectator as a Figure of Echo

5.30 p.m. **Closing Debate** | Grüner Salon
Presentations of the Workshops

Simultaneously with the Symposium

7.–9.2.2013 Jana Seehusen (Hamburg/Berlin)
»Auf anmutige Art eine Bestie zu bändigen« | Exhibition | Südseite

8.–9.2.2013 friendly fire (Leipzig)
»ECHO/RAUM #1: Echo und Narziss« | Performative Installation | Tipi im Westwerk